

WOSC 2026 Awareness Programme

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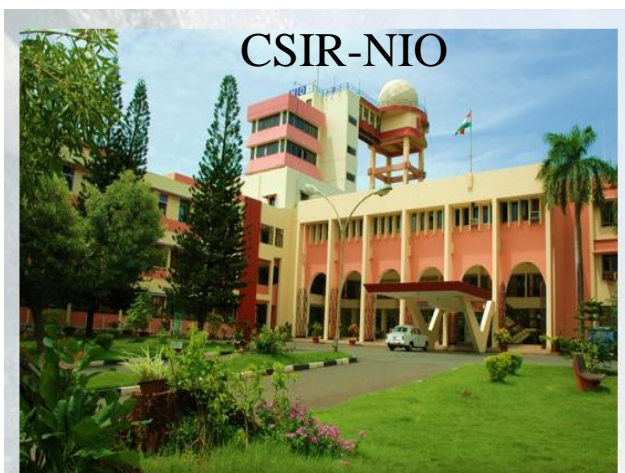
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World Ocean Science Congress 2026 at NIO during 23 – 26 February 2026

WOSC 2026 Organized by



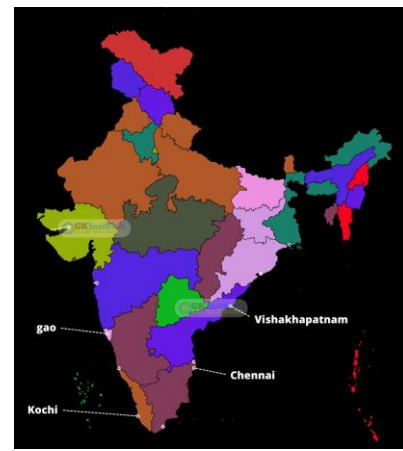
Patrons of WOSC 2026

Dr. Jitendra Singh,
Honourable Minister of State for S & T and Earth Sciences

Dr. Pramod Sawant,
Honorable Chief Minister of Goa

Dr. Vijay Bhatkar,
Mentor, VIBHA

WOSC 2026



Will be the 4th edition

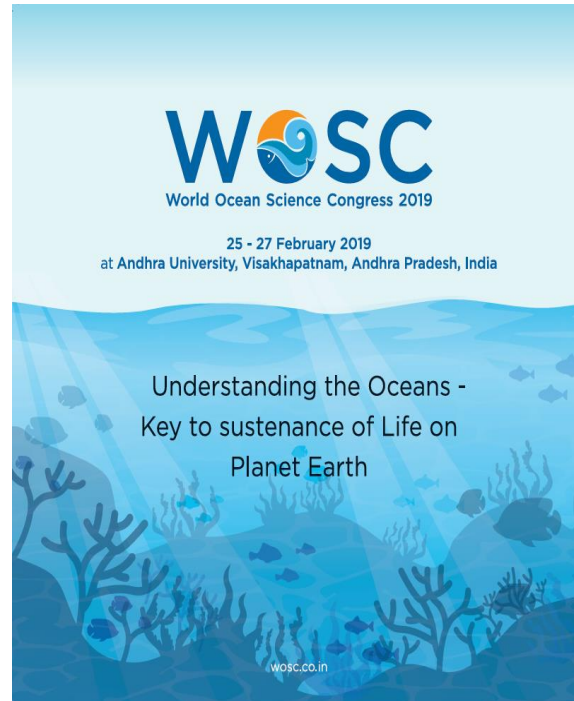
Kochi

1st WOSC 2015 Secretary General
Dr. VN Sanjeevan, Director CMLRE



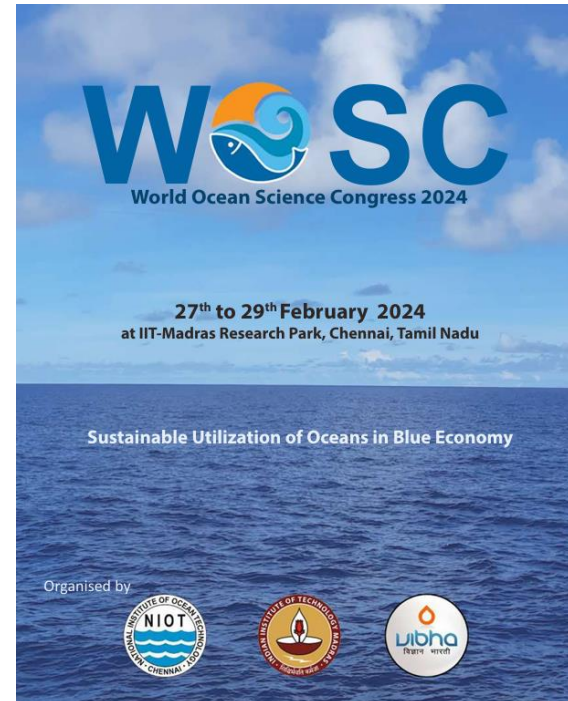
Vishakhapatnam

2nd WOSC 2019 Secretary General
Dr. S. Prasanna Kumar, Director NIO



Chennai

3rd WOSC 2024 Secretary General
Dr. GA Ramadass, Director NIOT



Goa

4th WOSC 2026 Chairman
Dr. Sunil Kumar Singh, Director NIO



World Ocean Science Congress (WOSC)



- WOSC is **Vijnana Bharati's flagship** programme in the **Ocean Sector**
- It is held once **every 2 years**
- WOSC aims to provide a **common platform** to all **stakeholders of the ocean sector** to
 - Meet
 - Discuss and
 - Resolve

Overlapping contemporary issues and problems which need **holistic interventions**

- For a **maritime Nation like India**, WOSC holds immense potential as it **seeks to bring together institutions and agencies involved in**
 - Shipping
 - Fishing
 - Mariculture
 - Oil & natural gas exploration
 - Biodiversity conservation
 - Ecosystem management
 - Legal & geopolitical systems

Vigyan Bharati (VIBHA)



- **Vijnana Bharati**, established in 1991, is **India's largest science movement**, promoting science and technology with an **emphasis on Indian values, culture, and self-reliance**
- This is achieved by **blending modern science with traditional Indian knowledge systems**.
- It works to **popularize science, foster scientific temper, and connect scientific research with nation-building** through various initiatives

Conference Structure

Conference will include












- Plenary Lectures
- Invited Talks
- Oral Presentations
- Poster Presentations
- *Round Table Discussion*
- *Town-Hall Meeting*
- Workshops
- *Fishers Meet*
- Exhibition
- *Competitions for Students*
- *Competitions for Teachers*

Who Should Attend

Target Participants

- **Students**
- **Researchers**
- **Academicians**
- **Maritime Professionals**
- **Maritime Industrialists**
- **Fisher Folks**
- **Policy-Makers**
- **Stakeholders from States**
- **Navy and Coast Guard**

Themes of WOSC 2026 [17]

 Food from the Ocean (Living Resources)	 Advanced Tools in Oceanography (Remote Sensing, AI/ML)
 Minerals from the Ocean (Non-living Resources)	 Maritime Trade & Industry (Shipping & Ports)
 Ocean Health (Biogeochemistry & Pollution)	 Human Heritage & Oceans (Marine Archaeology)
 Oceans & Climate (Land-Ocean-Atmosphere Interaction)	 Socio-Economics of Oceans
 Ocean in Motion (Winds, Waves, Tides, Currents)	 Ocean Literacy & Education
 Marine Hazards (Cyclones, Tsunami, Sea Level Rise)	 Ocean-Based Start-ups & Technology
 Earth's Past from the Ocean (Paleoceanography)	 Maritime Security, Surveillance & Governance
 Earth's Past from the Ocean (Sea Level Rise)	 Ocean-Based Start-ups & Technology
	 Maritime Security, Surveillance & Governance

List of Workshops [5]

- Decoding paleo-ocean temperatures: Geochemical proxies and uncertainty
- Satellite Oceanography
- Advanced tools in coastal spatial science: Emerging applications using Google Earth Engine (GEE)
- Applications of data-driven modeling in Earth system science
- Characterisation of Marine Virome: Sampling to Sequencing

List of Town hall Meetings [2]

- Coastal issues: Regulations and violations
- Our Coasts: Safety, Resilience, and Sustainability

Registration Fee

Category	Fees
Undergraduate/Graduate/Postgraduate Students	₹ 2000
Ph.D. Scholars /Non-institutional researchers(PA/RA/PS), including Retirees	₹ 3000
Academicians/Researchers	₹ 6000
Industry Professionals/Others	₹ 8000
International delegates (Low/Lower middle/Upper middle/high income)	₹ 7000/9000/12000/15000
International Students	₹ 4000

* Limited financial support will be provided to selected students and researchers.

Chairman
Prof. Sunil Kumar Singh

Convener
Dr R Mani Murali

Co-Convener
Dr Damodar M Shenoy

Website : <https://wosc.in>

Email : wosc2026@gmail.com



Students & Teachers Outreach Programme – WOSC 2026





Students & Teachers Outreach Programme – WOSC 2026



Sr.	Category	Coordinators
1.	Category I 8-10 Standard Students Category II 11-12 Standard Students	Ms. Sucheta Naik (Prin., Mushti Fund) Ms. Shilpa Deodhar-Naik (Dhempe College Miramar)
2.	Category III Graduate students (UG)	Dr. Suphala Pujari (Govt College Sankhali) Dr. Uma Masur (Choughule College Madgaon)
3.	Category IV Masters students (PG)	Dr. Dilecta D'Costa (Govt College Khandola) Ms. Anita Parsekar (Govt College Khandola)
4.	Category V Teachers Activities	Dr. Suresh Kunkaliker (Principal, Goa College of Agriculture, Old Goa) Mr. Rajan Shelke (Asst Prof., Goa College of Agriculture, Old Goa)
5.	Students Outreach Programme	Dr. Prasanna Kumar, Mr. Prasad Ranganekar & Prof. I K Pai

• Students Competitions [10]

Reel making
Jingle making
Face painting
Fancy dress

Poster competition
Photography
Street play
Fashion show

Fermented food from sea
Model making

• Teachers Competitions [2]

Elocution competition
Essay writing competition



Students & Teachers Outreach Programme – WOSC 2026



Competitions [10]

Targets & Participants

Target Institutions:

427 Schools
92 Higher Secondary Schools
53 Undergraduate Colleges
44 Postgraduate Departments/Colleges
under Goa University

Target Participants:

High School Students (Classes 8–10)
Higher Secondary Students (Classes 11–12)
College and University Students (UG, PG &
Research Levels)
Teachers and Mentors

Reel Making | Jingle Making |
Poster Competition |
Model Making |
Photography | Fermented Food
from Sea | Street Play
Face Painting | Fancy Dress |
Fashion Show

Cash prizes

1st Prize	Rs. 3000/-
2nd Prize	Rs. 2000/-
3rd Prize	Rs. 1000/-

Category I

Category		Coordinators	Activities
Category I	8-10 Standard Students (HS)	Ms. Sucheta Naik	Face painting
		Ms. Shilpa Naik	Fancy dress

Category	Coordinators	Activities
Category I 8-10 Standard Students (HS)	Ms. Sucheta Naik Ms. Shilpa Naik	Face painting Fancy dress

Face Painting Competition (Tides & Tints)

- **Themes**

Blue to Grey and Black

Life in the Aqua

- **Duration** - A maximum of 50 Minutes
- **Judging criteria** – creativity, relevance to the theme, originality, impact on the community, and painting skill
- The Competition is open to students of std VIII to std X.
- Each team of **two participants** can participate
- Full-face **time** will be **50 minutes**.
- Models will be the responsibility of the competitor.
- All designs will be **painted free-hand**. Teams should not use Stencils or stamps of any kind
- Model's hair may not be used to enhance the design. Design must not extend past the natural hairline of the model.
- Design may not extend down the neck or onto the chest, shoulders or back area of the model. The hair may be clipped or pinned back from the face to fully expose the design area

Category	Coordinators	Activities
Category I 8-10 Standard Students (HS)	Ms. Sucheta Naik Ms. Shilpa Naik	Face painting Fancy dress

Fancy Dress Competition (Dressed by the Sea)

- **Themes**

From Coral Reefs to Pirate Ships

Dressing the Deep: Creatures, Myths & Magic

- **Duration** - A maximum of 60 seconds
- **Judging criteria** – creativity, relevance to the theme, originality, impact on the community, and presentation skill
- The Competition is open to students of std VIII to std X.
- The **participant have to come dressed up at the district level event.**
- **Participants will be numbered; visitors will have to vote** ie write the number of the best dressed participant and put in a box provided.
- The **top 5 participants with maximum votes** will be selected.

Category II

Category	Coordinators	Activities
Category II 11-12 Standard Students (HSS)	Ms. Sucheta Naik Ms. Shilpa Naik	Reel making Jingle making

Category	Coordinators	Activities
Category II 11-12 Standard Students (HSS)	Ms. Sucheta Naik Ms. Shilpa Naik	Reel making Jingle making

Reel Making Competition (Blue Beyond Reels)

- Themes**

Me, the Protector of Aquaworld
I see the Ocean as...

- Duration** - A maximum of 60 seconds
- Language** – Marathi, Konkani, Hindi & English
- Judging criteria** – creativity, relevance to the theme, originality, impact on the community, and editing skill
- The Competition is open to students of std XI and XII for Science, Arts & Commerce streams
- Each team of **two participants** can submit only one Reel.
- The reel should be max 10MB size.
- Reel should include first name and 3-5 lines description of the video.
- The reel must be an original creation. Plagiarized content may lead to disqualification.
- The reel must not be AI generated. The reel must be created, edited and produced by humans with creative inputs.
- Any offensive, name-calling, derogatory remarks, and/or regional slang towards any person or community should not be used.

Category	Coordinators	Activities
Category II 11-12 Standard Students (HSS)	Ms. Sucheta Naik Ms. Shilpa Naik	Reel making Jingle making

Jingle Making Competition (Melody of the Deep)

- **Themes**

Ocean plea for a cleaner tomorrow

Ocean in motion

- **Duration** - A maximum of 60 seconds
- **Language** – Marathi, Konkani, Hindi & English
- **Judging criteria** – relevance to the theme, melody (originality, creativity form and style, structure and rhythm), Lyrics (originality, choice of words, cultural substance) impact on the community, and Voice and Catchyness
- The Competition is open to students of std XI and XII for Science, Arts & Commerce streams
- Each team of **maximum three participants** can submit only one Jingle
- The jingle should be max 2MB size.
- The entry must be an original composition and should not infringe on any existing copyright or any intellectual property rights.
- Adaptation is not allowed. Thus, both the music and the lyrics must not have been used, published, performed in public or submitted to a similar contest.
- The composer has the discretion to use any musical instrument.



WORLD OCEAN SCIENCE CONGRESS 2026

Organises Student outreach programme

Objectives:

1. Create awareness about ocean health and sustainability
2. Inspire interest in oceanography and related career pathways
3. Encourage innovative thinking and solution-oriented approaches to ocean conservation
4. Facilitate interaction between students, teachers, marine researchers, and NGOs

High School Competitions

1. FANCY DRESS COMPETITION



2. FACE PAINTING COMPETITION



Higher Secondary Competitions

1. REEL MAKING COMPETITION



2. JINGLE MAKING COMPETITION



CONTACT: Ms. SUCHETA NAIK 9404452569
Ms. SHILPA NAIK 9404910800
Email id.: woscgoa2026@gmail.com

Category III

Category	Coordinators	Activities
Category III Graduate Students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model Making

Category	Coordinators	Activities
Category III Graduate Students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model making

COMMON GUIDELINES (Applicable to All Competitions)

- Participation is open **only to undergraduate students of colleges in Goa.**
- **Only one entry per college per competition** is permitted unless specified otherwise.
- **Registration for all competitions must be completed on or before 25th January 2026.**
- Registration will close earlier if the maximum number of entries is reached.
- Submission links (where applicable) will be shared **only with registered participants.**
- Submitted content must be **original**. Any form of plagiarism or copyright violation will lead to disqualification.
- Participants must ensure that any third-party content used is properly credited.
- The decision of the judges will be **final and binding.**
- **No TA/DA** will be paid to participants.

Category	Coordinators	Activities
Category III Graduate Students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model making

Reel Making Competition

- **Themes** “The Ocean – Our Shared Responsibility”
- **Objective:** To create short, impactful reels highlighting ocean health, climate regulation, and marine biodiversity.
- **Duration** - 60 seconds
- **Language** –English
- **Registration Deadline:** 25th January 2026
Submission Deadline: 2nd February 2026 <https://forms.gle/jtjQrtkuWSmFFY8P7>
- **Judging criteria** – Creativity, relevance to the theme, originality, and technical quality
- **Guidelines**
 - Duration: **Exactly 60 seconds** (entries exceeding the limit may be disqualified).
 - Format: **MP4**, vertical mode (**9:16 aspect ratio**), clear audio and video quality.
 - Language: **English** subtitles are compulsory.
 - Content must be original. Use of copyrighted music/clips without proper credit will lead to rejection.
 - The reel must be saved using the **code provided after registration**.
 - College name or participant name must not appear** in the video to ensure unbiased evaluation.
 - Team participation: **Maximum 2 students per college**.

Category	Coordinators	Activities
Category III Graduate Students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model making

Poster Making Competition

- **Themes** “*Oceans and Sustainability: Protect, Conserve, Restore*”
- **Objective:** To visually communicate marine issues and sustainable solutions.
- **Language** – English
- **Judging criteria** – Relevance to the theme, scientific accuracy, clarity of message, and aesthetics.
- **Competition Date:** 7th February 2026 <https://forms.gle/GjJYxpQCKJRPWHED6>
Venue: Government College of Arts, Science & Commerce, Sanquelim, Goa

- **Guidelines**

Posters must be **digitally designed**.

Poster size: **A2 (420 × 594 mm)**.

Team participation: **Maximum 2 students per college**.

Only **one poster per college** is permitted.

Soft copy of the poster content must be submitted **by 2nd February 2026**.

Participants must be **physically present** at the poster during evaluation.

Posters will be screened for plagiarism and copyright compliance.

Category	Coordinators	Activities
Category III Graduate Students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model making

Photography Contest

- **Themes** “*Blue Planet through My Lens*”
- **Objective:** To capture marine life, coastlines, fishing practices, and conservation concerns.
- **Language** – English
- **Judging criteria** – Relevance to the theme, originality, and image quality
- **Registration deadline:** 25th January 2026 <https://forms.gle/ULnXsg4jJqVu8tje6>

- **Guidelines**

Only one photograph per college.

Photographs must be **original and high-resolution**.

Only basic editing (brightness/contrast) is allowed; no heavy manipulation.

Image must be **geotagged**.

Category	Coordinators	Activities
Category III Graduate Students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model making

Fashion Show Competition

- **Themes** “*Oceana Vogue*”
- **Objective:** To showcase creativity through eco-friendly costumes inspired by marine life and ocean sustainability.
- **Judging criteria** – Creativity, sustainability of materials, relevance to theme, stage presence, overall impact.
- **Registration Deadline:** 25th January 2026 (Maximum 10 entries)

- **Competition Date:** 7th February 2026

Venue: Government College of Arts, Science & Commerce, Sanquelim, Goa

- **Guidelines**

Team size: **Minimum 8 and maximum 10 participants per college.**

Costumes must be made from **recycled, upcycled, or biodegradable materials.**

Each presentation must include a **30–45 second narration** linking the design to the ocean theme.

Total performance time: **5–8 minutes** per team.

Obscene costumes or inappropriate language are strictly prohibited

Category	Coordinators	Activities
Category III Graduate Students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model making

Model Making (Ocean Wealth Exhibition)

- **Themes** “*Oceana Vogue*”
- **Objective:** To exhibit innovative ideas, models, or products highlighting ocean resources and conservation.
- **Judging criteria** – Creativity, sustainability of materials, relevance to theme, and originality.
- **Registration Deadline:** 25th January 2026 <https://forms.gle/dhpFQfdsYx6VUoQa6>
- **Exhibition Date:** 7th February 2026
Venue: Government College of Arts, Science & Commerce, Sanquelim, Goa
- **Guidelines**
 - Team participation: **Maximum 2 students per college.**
 - Only one stall per college is permitted.**
 - Participants must be present at their stall throughout the exhibition.
 - Organizers will not be responsible for loss or damage to exhibits

Category IV

Category	Coordinators	Activities
Category IV Masters students (PG)	Dr Dilecta D'Costa Ms. Anita Parsekar	Reel making Model making Street play Fermented food from sea

Category	Coordinators	Activities
Category IV Masters students (PG)	Dr Dilecta D'Costa Ms. Anita Parsekar	Reel making Model making Street play Fermented food from sea

Reel Making Contest (Marine Moments)

- **Objective:** Create engaging, informative short reels highlighting marine biodiversity, coastal landscapes, or pollution issues.
- **Themes**
 - Marine biodiversity of the Indian Ocean
 - Coastal landscapes and the human impact
 - Marine pollution and the changing coasts
- **Duration** - A maximum of 60 seconds
- **Language** – English, Hindi, Konkani, Marathi
- **Judging criteria** – creativity, relevance to the theme, originality, overall impact, and message

One reel per institution

Institution can be represented by just **one team** comprising of **two students**.

Category	Coordinators	Activities
Category IV Masters students (PG)	Dr Dilecta D’Costa Ms. Anita Parsekar	Reel making Model making Street play Fermented food from sea

Model Making Competition (Ecoscapes of the Sea)

- Themes**

Innovations for the sustainability of marine ecosystems
Ocean as a climate regulator
Unique marine ecosystems

- Model Specifications**

Type of Model: Functional/Static

Size Limit: should not exceed 1x1 meter

Materials: Eco-friendly, safe, and non-hazardous. No inflammable or sharp objects allowed.

Power Supply: If electricity/batteries are required, participants must bring their own.

Presenters must complete their model presentation within 5 minutes

- Judging criteria** – Relevance to Theme, Creativity & Innovation, Presentation & Clarity of Explanation, Overall Impact (usefulness, design, eco-friendliness, aesthetics).
- Each institution may designate a **single team of five students** to present **one model**

Category	Coordinators	Activities
Category IV Masters students (PG)	Dr Dilecta D’Costa Ms. Anita Parsekar	Reel making Model making Street play Fermented food from sea

Street Play (Ocean echoes: Stories from the Sea)

- **Objective:** Raise awareness on marine issues through theatrical performances.
- **Themes**
 - Current marine environmental issues
 - My ocean My heritage
 - Deep-sea mining
- **Language** – English or Hindi
- **Judging criteria** – Creativity Originality, Clarity & Relevance of Message, Acting & Expression, Team Coordination & Energy, Use of Props & Costumes, Audience Engagement.
- **Guidelines**
 - Each team must consist of a maximum of 10 members.
 - All team members must be from the same institution.
 - The street play must not exceed 10 minutes, including setup and exit.
 - Plays must adhere strictly to the assigned themes.
 - Teams may use live, non-amplified instruments or create sounds vocally.

Category	Coordinators	Activities
Category IV Masters students (PG)	Dr Dilecta D’Costa Ms. Anita Parsekar	Reel making Model making Street play Fermented food from sea

Fermented Seafood Competition (Sea Zest: Exciting Flavors of the Sea from the Sea)

- **Objective:** Promote traditional and innovative fermented seafood recipes, emphasizing sustainable use of marine resources
- **Themes** Making Pickles or sauces using
 - Fish
 - Shellfish
 - Seaweeds
- **Judging criteria** – Flavor, aroma, texture, appearance, color, innovation & technique, and adherence to rules
- Participants will be asked to provide a brief presentation or explanation of their fermentation process
- Each sample should be presented in a clean, airtight container labeled with the participant’s name and entry number
- A standard amount (e.g., 250 grams or 1 cup) is required per entry for judging.



WORLD OCEAN SCIENCE CONGRESS

2026

in association with



**GOVERNMENT COLLEGE OF ARTS,
SCIENCE, AND COMMERCE,
KHANDOLA**

WOSC Student Outreach Programme

The PG Departments of Microbiology, Geography
& Chemistry

are organizing

STATE-LEVEL COMPETITIONS FOR PG STUDENTS

24th JANUARY 2026

Time - 8:30 am – 4:00 pm

**Venue – Government College of Arts, Science
and Commerce, Khandola, Marcela – Goa**

PG students from all disciplines can participate

Register at

<https://forms.gle/n0deRncTPDxV8oC1D6> Last date

to register: 19/01/2026

Register fast! Registration will close once 12 entries are obtained.

ORGANISING COMMITTEE

Our Patron:

Prof. Purnakala Samant
Principal

Dr. Dilecta D'Costa
Convenor

Ms. Anita Parsekar
Chief Coordinator

MEMBERS

Dr. P. K. Rath

Ms. Shilpa Shirodkar

Ms. Marina Albuquerque Dr.

Dr. Pooja Bhargao Ms.

Beena Vernekar

Johanna Gonsalves Mr.

Dr. B.K. Haravi Dr.

Maxwell Trindade

Rajesh Parvatkar Dr.

Mr. Agni Gaonkar

Sushanta Sapte Dr.

Ms. Candida Dias

Sapna Gaitonde Dr.

Ms. Aishwarya Nazare Ms.

Sushama Dessai Dr.

Asmita Patil

Siddhi Naik Dr. Shambhu

Ms. Siddhi Gaonkar Ms.

Parab

Shradha Pilgaonkar Ms.

Dr. Sarvesh Harmalkar Dr.

Veda Manerikar

Rahul Kerkar Ms.

Mr. Shaunak Deshpande

Rajani Prabhu

Mr. Chinmay Hazare

Ms. Sunaina Haldankar

Dr. Neethu Naik

Contacts: 8552060022; 7448036303; 7875176185

Category V

Category	Coordinators	Activities
Category V Teachers Activities	Prof. Suresh Kunkalika Mr. Rajan Shelke	Elocution competition Essay writing competition

Category	Coordinators	Activities
Category V Teachers Activities	Prof. Suresh Kunkalika Mr. Rajan Shelke	Elocution competition Essay writing competition

Elocution competition (Teachers)

- **Objective:** Create awareness of ocean among people.
- **Topics**
 - Ocean for prosperity
 - Maritime ocean history
 - Ocean and climate change
 - Maritime trade
- **Duration** - A maximum of 5+2 minutes
- **Venue** - Goa College of Agriculture, Ela Farm, Old Goa
- **Language** – English, Hindi, Konkani, Marathi
- **Judging criteria** –

No of entries per college – 2

Category	Coordinators	Activities
Category V Teachers Activities	Prof. Suresh Kunkalika Mr. Rajan Shelke	Elocution competition Essay writing competition

Essay writing competition (Teachers)

- **Objective:** Create awareness of ocean among people.
- **Topics**
 - Blue economy
 - Maritime security
 - Ocean for food security
- **Duration** – 90 minutes
- **Number of words per essay** – 1000
- **Venue** - Goa College of Agriculture, Ela Farm, Old Goa
- **Language** – English, Hindi, Konkani, Marathi
- **Judging criteria** –
 - No of entries per college – 2



WOSC-2026 WORLD OCEAN SCIENCE CONGRESS-2026

Teachers Conclave Activities

Come together to safeguard our oceans, ensuring they remain vibrant and full of life for years to come

Organizing Elocution and Essay writing competitions for college teachers

Venue: Goa College of Agriculture, Ela farm, Old Goa



Date: 03/02/2026 and 04/02/2026

Organizing Committee

Dr. Suresh Kunkalikar
Principal,
Goa College of Agriculture

Mr. Rajan Shelke
Member

Mrs. Nikita Rao
Member

Registration Link

<https://forms.gle/BPkyVGtxQBqWuKkRA>

TEACHERS CONCLAVE ACTIVITIES Competition for Teachers from Colleges in Goa

Elocution Competition

Topics for Elocution

- Ocean for Prosperity
- Maritime Ocean History
- Ocean and Climate Change
- Maritime Trade

Guidelines

Date: 3 Feb 2026

Time allotted - 7mins

Two entries per college

Language - English

B. Essay Writing

Topics for essay writing

- Blue Economy
- Maritime Security
- Ocean For Food Security

Guidelines

Date: 4 Feb 2026

Time for Essay Writing – 90 mins

No of words for Essay - 1000 words

NOTE

1. No TA/DA to Participants
2. Refreshments will be provided for participants
3. Prior Registration is required to participate
4. Prizes allotted: First, Second, Third
5. Prizes will be distributed during WOSC function
6. Certificates will be provided for Prize winners

Coordinators

Prof. Rajan Shelke
75075537628

Mrs. Nikita Rao
8999910492

Fund Requested & Received Rs. 5,52,550/-

Sr. No	Category	Coordinators	Activities	Fund requested (Rupees)	Remarks
1.	Category I 8-10 Standard Students Category II 11-12 Standard Students (HSS)	Ms. Sucheta Naik Ms. Shilpa Naik	Reel making Jingle making Face painting Fancy dress	Rs. 1,03,800/-	
2.	Category III Graduate students (UG)	Dr. Uma Mansur Dr. Suphala Pujari	Reel making Poster competition Photography Fashion show Model making	Rs. 1,66,250/-	
3.	Category IV Masters students (PG)	Dr. Dilecta D'Costa	Reel making Street play Fermented food from sea Model making	Rs. 1,32,500/-	
4.	Category V Teachers Activities	Prof. Suresh Kunkalika Mr. Rajan Shelke	Elocution competition Essay writing competition	Rs. 75,000/-	
5.	Students Outreach Programme for Goa	Dr. Prasanna Kumar, Mr. Prasad Ranganekar & Prof. I K Pai	25 educational Institutions across Goa	Rs.75,000/-	

Thank You